



# Unit 6 Photography

A good photograph is knowing where to stand.

一张好的照片知道该在哪里等待。

—Ansel Adams

## 艺术英语视听说

Part I : Before Class



Part II: In Class

Section One:  
Why People Take Photos  
Section Two:  
Describe a Picture  
Section Three:  
Photographic Tools  
Section Four:  
Photographic Exhibition

Part III: After Class

Speaking Activity  
Listening Activity  
Watching Activity

## Part I : Before Class



1. Do you like to take photos?

- 1. a) Yes, I adore photography!
- b) I like taking photos on my smart phone, especially when there's a family gathering or when hanging out with friends.

2. How often do you take photos?

- 2. a) I take photos almost everyday.
- b) Because I much prefer taking photos rather than taking notes in class.

3. Would you like to study photography?

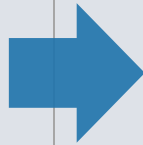
- 3. a) Not really, at least, not at the moment.
- b) My life has been overwhelmed with exams. I can hardly spare any time.

Part I : Before Class

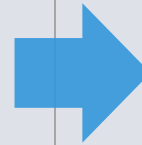
Discuss these topics with your classmates.




photographic  
genres



photographic  
tools



photographic  
exhibition



## Part II: In Class

### **Why People Take Photos**

#### **Section One**

### **Describe a Picture**

#### **Section Two**

### **Photographic Tools**

#### **Section Three**

### **Photographic Exhibition**

#### **Section Four**



## Part II: In Class

### **Why People Take Photos**

#### **Section One**

### **Describe a Picture**

#### **Section Two**

### **Photographic Tools**

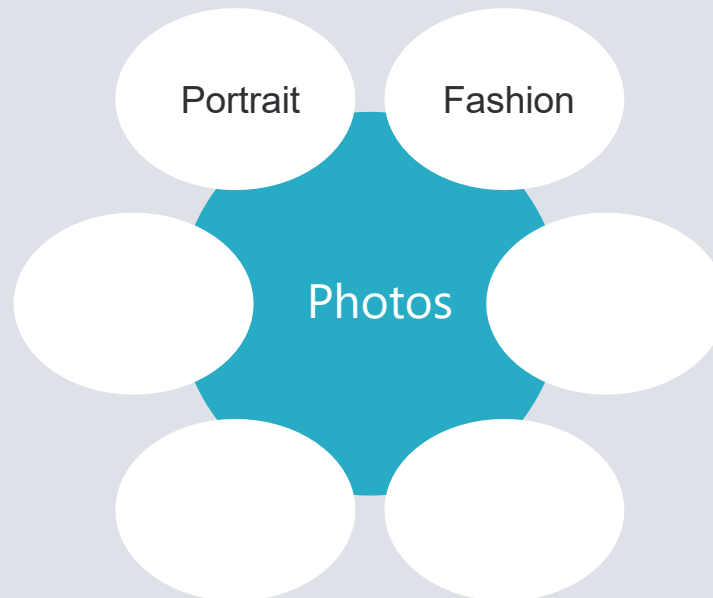
#### **Section Three**

### **Photographic Exhibition**

#### **Section Four**

# Speaking

A. Photography is a literal but creative art form.  
What kind of photos do you like? Why?



# Speaking

B. Three students are talking about their favorite photographic genres. Pay attention to the bold words and make a dialogue by using the given alternatives.

Li Mei: What a glorious day!

Tom: Let's take some photos outside.

Robert: Good idea! What kind of photo genres do you guys like best?

Tom: I am keen on portraits, since they **keep a record of** people's appearance and how they have changed as time goes by.

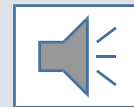
Robert: I **appreciate** street photos. They are generally very creative and cool. How about you, Li Mei?

Li Mei: I like documentary photos, from which I can get **authentic** information and knowledge.





# Listening



A. Listen to a part of a lecture about photography, decide whether the following statements are True (T) or False (F).

- (1) **T** Photography is a widespread language that passes through cultures all over the world.
- (2) **F** Photography has been regarded as a literal art form that cannot elevate imagination.
- (3) **T** People take selfies to socialize on the Web.

# Listening



regarded socialize insisted collect elevates cultural satisfied heated

Photography is now a universal language that passes through all (1) cultural and language barriers. However, as photos are too literal, people have been asking for over 100 years, is photography art? A world-famous photographer Jeff Wall, by the 1960s and 70s, (2) insisted that photos could capture more than surface. Even so, the (3) heated discussion was not over until the photo *A Grey River Rhine* taken by Andreas Gursky sold for £ 2.7million in the year 2011. Since then photography has been (4) regarded as a great art form that is not merely literal but also (5) elevates imagination, so people take photos to (6) collect memories. When they look back, they pick precious moments in their life. Alternatively, photography is also a good way to (7) socialize on the Web. Take my sister as a good example. She takes selfies whenever she has time, and then posts the photos on social media apps. She is really (8) satisfied when receiving “likes” from others.

# Listening



## Word Bank

universal  
barrier  
literal  
photographer  
capture

adj. 普遍的  
n. 障碍  
adj. 原本的  
n. 摄影师  
v. 捕捉

surface  
even so  
precious  
selfie  
post

n. 表面  
即使这样  
adj. 珍贵的  
n. 自拍  
v. (在网上) 发帖子

## Part II: In Class

**Why people  
Take Photos**

**Section One**

**Describe  
a Picture**

**Section Two**

**Photographic  
Tools**

**Section Three**

**Photographic  
Exhibition**

**Section Four**

# Listening



A. Watch the video clip about photography and answer the following questions.

(1) Which photographer is mentioned in the video? **C**

A. Adam Smith.

B. Ansel Adams.

C. André Kertész.

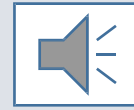
(2) Where is Meudon located? **B**

A. In the south of

B. In the suburb of

C. Around 20 miles from

# Listening



B. Listen to it again and decide whether the following statements are True(T) or False(F).

- (1) **F** 1928 witnessed the digital age of photography.
- (2) **T** Photography never transforms what it describes.
- (3) **F** Photography has delighted us, served us, moved us, enraged us, but never disappointed us.

# Speaking



A. Classify the pictures into the following categories, and discuss with your partner how to describe them.



**Suggested answers:**

**Documentary**

**Photography**

**Portrait**

**Landscape**

.....



# Speaking



B. Try to introduce a picture by making a short presentation to your classmates. Please refer to the following example and pay attention to the bold words/phrases.

This is a **portrait** taken in the countryside. **The photo shows** a mother and her daughter walking hand in hand at sunset. On the left there is a big tree, contributing to the feeling of vitality. The mother and her daughter are walking towards the sunset, **as if** they are on their way home. With her body bending towards the little girl, this mother is showing wordless love and care. **I suppose** the photographer was touched by this ordinary scene found in daily life, and as a result the moment was recorded.



# Speaking

3. Fun time. You “say” & I “draw”.

Game rules: Students are divided into groups of two. The teacher will show a picture to one student. This student describes the picture in detail to his or her partner who should try to draw a picture of what he/she hears. Let’s see which group gives the most detailed description and draws the best picture!



## Part II: In Class

### **Why People Take Photos**

#### **Section One**

### **Describe a Picture**

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#### **Section Four**

# Listening



**A. Listen to the passage and choose the right answers.**

(1) In the author's view, photography is a form of **C**.

A. strength    B. imagination    C. art

(2) For the students who like to take photos, photographic exhibition can **B**.

A. enhance their aesthetic interest and ability

B. stimulate them to discover beauty around

C. help them find the meaning of life

(3) If someone who enjoys photography, he should **C**.

A. try to become a photographer

B. buy a new digital camera.

C. take his camera and record wonderful moments in life.

# Listening

reflects improve grab extension photography hall festivals exhibitions

(1) Photography as an art form endowed with individual imagination, has played increasingly important roles in daily life, especially here in college. Nowadays, undergraduates are the driving force participating in art (2) festivals, mainly due to the improvement of living standards and their aesthetic appreciation.

Undergraduates could benefit a lot from art exhibitions. On the one hand, for students who like taking pictures, photographic (3) exhibition can stimulate them to find the beauty which surrounds us; as long as they learn something from each shoot, no matter how insignificant it is, the students are on their way to success.

On the other hand, for students who never take, just appreciate photography, meanings of different life have been grasped in their mind, since photographs collect all valuable moments and show a world of various color. Every work (4) reflects a photographer's deep thoughts from their inner mind.

If you enjoy photography, (5) grab your camera, go outside and take some pictures.

# Listening

## Word Bank

imagination

n.想象

strength

n.力量

aesthetic

adj.审美的

exhibition

n.展览

stimulate

v.激发

shoot

v.摄影、射击

path

n.道路

appreciate

v.欣赏

record

v.记录

memory

n.回忆

reflect

v.反映

grab

v.抓住

# Speaking

A. Do you know the advantages of the following cameras? Match the names with the descriptions.

pinhole	easy to use
	inexpensive
	maximum depth of field
viewfinder	easy to use
	focus free
	small compact cameras
single lens reflex	have a wide variety of interchangeable lenses
	a variety of controlled adjustments with a wide range of shutter speeds
	exposure assisted by a CPU

# Speaking

twin lens reflex	larger film size for high quality enlargements
	image always visible in viewfinder, even when the shutter is activated
	convenience of both waist-level and eye level “shooting”
view	allows for perspective and distortion control of landscapes and architecture
	large film size allows for very large prints (poster sized)
	wide selection of lenses

# Speaking

B. Two students are talking about the advantages of single lens reflex camera. Read and practice the conversation with your partner. Then make your own conversation by using the given alternatives.

**Bella:** Hi, Chris. It's been donkey's years since I last saw you. I miss you so much.

**Chris:** Miss you, too.

**Bella:** You look very excited. What's up?

**Chris:** My photography work was selected in the Second Art Festival in my college, I won the outstanding award!

**Bella:** Wow, congratulations, mate! Could you introduce your work to me?

**Chris:** Yes, of course. When I saw a butterfly was flapping its wings among the flowers, I captured that moment.

**Bella:** Wow, this picture is stunning! What type of camera do you use?

**Chris:** I use a single lens reflex camera, paired with zoom lens ranging from 100 mm to 400 mm.

**Bella:** What are the advantages of using a single lens reflex camera?

**Chris:** The biggest advantage is that it has a wide variety of interchangeable lenses.



# Speaking

## Alternatives for Making Dialogues

Types of Cameras	Disadvantages
pinhole	no controls
	long exposures
	cannot view what the camera sees
viewfinder	no creative picture control
	low picture quality
single lens reflex	frequently have complicated controls
	larger camera size
	bulky when carrying extra lenses
twin lens reflex	lots of controls
	large sized camera
	many models do not have interchangeable lenses
	some parallax error

## Part II: In Class

### **Why People Take Photos**

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# Listening



A. You are going to listen to a student introducing the 2010 International Orange Photo Festival. Listen and answer the following questions.

(1) Where was the International Orange Photo Festival held?

**Orange Isle.**

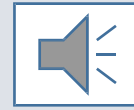
(2) In which ways could citizens participate in the International Orange Photo Festival?

**By entering the photography competition, visiting the exhibition,**

**voting for their favorite works, every citizen can participate in it.**



# Listening



From the 22nd to the 29th of October 2010, the International Orange Photo Festival was held in Hunan Province, which (1) focuses on life and ideology. It was also the first large international cultural exchange event undertaken on Orange Isle after its redevelopment.

The festival has made all (2) efforts to create the concept of a (3) nationwide photography program and organized a variety of activities including "Neighborhood Photography" and "School Photography", which has (4) attracted lots of visitors. By entering the photography (5) competition, visiting the exhibition, voting for their favorite works, every (6) citizen can participate in it.

The People's Government of Hunan Province has been actively (7) promoting and encouraging Sino-foreign cultural exchanges. Accordingly, the International Orange Photo Festival has brought in many (8) excellent international training programs, including multimedia (9) technology and documentary photography.

It strives to reach the international (10) advanced level and China's highest potential level in terms of quality, quantity and content, and become a large-scale photographic exhibition with international influence.

# Listening



## Word Bank

vote

v. 投票

citizen

n. 市民

participate

v. 参加

sino-foreign

adj. 中外的

large-scale

adj. 大规模的

concept

n. 概念

variety

n. 各种各样的

enter

v. 参加

exhibition

n. 展览

Orange Isle

橘子洲

# Speaking

A. Bella and Chris are talking about the 2010 International Orange Photo Festival. Pay close attention to the bold words/phrases.

**Bella:** Chris, **I heard** you went to see the International Orange Photo Festival last week.

**Chris:** Yes, the festival **is rich in** content, which is really enthralling and vitalizing.

**Bella:** **It's said that** many internationally acclaimed photographers have attended photographic exhibitions during the festival.

**Chris:** That's true. Plenty of masterpieces give you a **feast for the eyes**, and meanwhile, embody photographer's unique artistic tastes.

**Bella:** Could you recommend some excellent photography works in the photographic exhibition?

**Chris:** My favorite work is *Outside In* by Pablo Bartholomew who is the father of photojournalism in India.

**Bella:** That sounds cool! I **can't help** but going to pay a visit to the International Orange Photo Festival!

**Chris:** The works there are excellent, and you're gonna love it.

# Speaking

B. Role-play. Try to introduce the New York Photo Festival with your partner by using the possible alternatives.

exhibition hall	There were huge crowds.
	The spacious gallery had provided a stage on which all photographers were able to exhibit their work.
	The whole space design creates an atmosphere full of humanity and culture.
photography works	This photography works fully reflect social reality.
	Each shot in his work manages to capture so much life and emotion.
	The works show the tranquil, vintage-esque and beautiful.
photographer	He is noted for his photography works.
	The famous photographer won an award in New York Photo Festival.
	She loves taking photographs of flowers, as a way of sharing experiences with the world.



# Speaking

A. There are different subjects of photography. Can you make a description based on what you see in the picture?

1



**Fig.1: scenery photography**

2



**Fig.2: commercial photography**

3



**Fig.3: photojournalism**



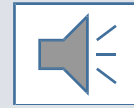
# Listening



A. The following mini-lecture concerns photos that changed the world. Listen and tick ✓ the words and phrases you hear.

- |  |   |
|--|---|
| <input type="checkbox"/> camera                    | <input checked="" type="checkbox"/> aware         |
| <input checked="" type="checkbox"/> images         | <input checked="" type="checkbox"/> provoke       |
| <input type="checkbox"/> exposure compensation     | <input checked="" type="checkbox"/> disagree with |
| <input type="checkbox"/> light source              | <input checked="" type="checkbox"/> in my view    |
| <input checked="" type="checkbox"/> belief systems | <input type="checkbox"/> documentary features     |

# Listening



B. You are going to hear a short passage about photos taken on the humble mobile phone. Listen and answer the following questions.

(1) What is professional photographers' attitude towards pictures taken with smart phones?

Some professional photographers may turn their noses up at pictures taken with smartphones.

(2) What did WPO confirm about smart phone cameras?

The WPO has confirmed this by adding an extra category to its 2015 Sony World Photography Awards.

(3) Why does mobile phone photography have its own dedicated platform?

It was time for mobile phone photography to have its own dedicated platform, instead of taking the risk of losing some wonderful photos within the hundreds of thousands of entries we receive to the main awards.

# Listening



## Word Bank

naive

bright-eyed

bushy-tailed

aware

provoke

adj. 天真的  
热切的

尾巴蓬松的

adj. 意识到

v. 驱使

turn one's noses up

humble

category

device

legitimate

不屑于

adj. 谦卑的

n. 种类

n. 设备

adj. 合法的

# Watching



There are no (1) photographs before my family, no reason to remember. I was so lost in the (2) journey. I couldn't look back. But now, it's so clear to me, and every moment is a dream. Family is everything. My search for that thing is now complete, but my journey is not over. Not just yet, I'm not alone anymore. I have them, they have me, and we (3) chasing dreams together.

A (4) memory comes alive in my head, when I hold a hand, (5) composing a new song, see my daughter smile, these are the things make me feel alive. Family, a guitar, a camera, a simple thing, just one thing.

Chase the dream!

Thank you

